



# Vinyl Cue Sheet

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web: www.rpmrecords.dk

## GENERAL INFORMATION

Artist \_\_\_\_\_  
Title \_\_\_\_\_  
RPM catalog (filled by RPM) \_\_\_\_\_  
Matrix Code \_\_\_\_\_  
Format ☐ 12" ☐ 7"

## FILE ATTRIBUTES

File Type (WAV, AIFF, FLAC, MP3, etc.) \_\_\_\_\_  
Sample Rate (44100Hz, 48000hz, etc.) \_\_\_\_\_  
Bit-Rate (16-bit, 24-bit, etc.) \_\_\_\_\_

## CONTACT INFORMATION

Name \_\_\_\_\_  
Mobile \_\_\_\_\_  
E-mail \_\_\_\_\_

## CHECKLIST

Mastered for vinyl ☐ YES ☐ NO  
NCB Copyright Licence ☐ YES ☐ NO  
Gaps between tracks in seconds: \_\_\_\_\_

## DO YOU WANT A REFERENCE CUT BEFORE MAKING LACQUERS AND STAMPERS?

☐ YES ☐ NO

Reference cuts (per side)  
Up to 16:00min - 700DKK / 95 EUR  
Up to 20:00min - 790DKK / 110EUR  
Up to 25:00min - 885DKK / 120EUR  
+ SHIPPING

If you are not quite sure about the mixing and mastering quality, we recommend ordering one copy reference cut on acetate. During this process a number of adjustments and improvements can take place before the high cost lacquer cutting / stamper production and test pressings have been ordered. Reference cut is an excellent and inexpensive way to learn about how your program material will translate to the vinyl format.

SIDE C	TITLE	LENGTH	START TIME	END TIME
C1				
C2				
C3				
C4				
C5				
C6				
C7				
C8				
C9				
C10				
SPEED <input type="checkbox"/> 33RPM <input type="checkbox"/> 45RPM		TOTAL LENGTH		

SIDE D	TITLE	LENGTH	START TIME	END TIME
D1				
D2				
D3				
D4				
D5				
D6				
D7				
D8				
D9				
D10				
SPEED <input type="checkbox"/> 33RPM <input type="checkbox"/> 45RPM		TOTAL LENGTH		

NOTES FOR THE CUTTING ENGINEER

Maximum recommended playback time per record side is 22 minutes. For high fidelity sound keep the record sides up to 18 minutes. Extensively long playback may result in low volume and poor quality.